

HISTORY OF SLAVERY AT THE UNIVERSITY OF GEORGIA

TELL THE WHOLE STORY

- ◆ Descendant Testimonies
- ◆ Archival Readings
- ◆ Drama
- ◆ Music
- ◆ Dance
- ◆ "Below Baldwin" Screening
& Panel

MAY 21
2022

FREE TICKETS
[@MORTONTHEATRE.COM](https://www.mortontheatre.com)

10 - 11:30 am | Brooklyn Cemetery

1 - 2:30 pm | Morton Theatre

4 - 6 pm | Morton Theatre

7 - 9:15 pm | Morton Theatre

Full Schedule: [SlaveryatUga.org](https://www.slaveryatuga.org)



PART I: HISTORIC BROOKLYN CEMETERY

9:30 am: Exploration and Discovery: Genealogical information; Slides contributed by Beth and Stephen Brown, Amy Andrews and Aubry Newby, and Malcolm Wardlaw.
Music: Saxophonist Venus Jarrell

10 am: Opening and Welcome Video by Organizing Team

Kimberly Davis: “Looking Back and Looking Forward”

Families and Descendants Speak: Venus Jarrell, Melvin Stroud, Freddy Jones,
Dr. Robert Harrison

Musical Selection: Dave Mack and Zeke Turner

Harold Rittenberry: “The Story of the Cemetery is the Story of the Community”

Friends of Brooklyn Cemetery

Clarke Middle School Peer Leadership Council: A'Mauriya Barnes, Makiyah Thrasher
(see next page for lyrics)

10:55 am: Acknowledgments: Linda E. Davis
Close: Rev. Abraham Mosley, Pastor, Mount Pleasant Baptist Church

Covered seating is available courtesy of Barron’s Rental Center.

Refreshments sold by Hokulia Shave Ice, with 100% of the proceeds from all sales donated to the Historic Brooklyn Cemetery.

*It's all a mystery
1946 black educators were fired
Harry and Henriette they were getting tired*

*They asked for equal play
KKK said no way
When they burnt the Moore house down
That issue struck the town*

*The black people started to protest
Black people just can't get no rest*

*Laura McCombs was the first black teacher
She taught the facts you could call her a preacher*

*She really was the best
Now she sweetly rests*

*Slaves were forced not to learn
Their rights they could not earn*

*Jim Crow laws messed up their life
Slaves were troubled with peoples' strife*

*It lasted for 100 long years
When it was over there many cheers*

*Always had to put up a fight
Fighting for their equal rights*

*Laura McCombs
Harry and Henriette*

*This song a tribute, you know we won't forget
Yea it's a fact, yea it's true
We're here now because of you (x2)*

PART II. THE MORTON THEATRE: ARCHIVAL READINGS

12:30 pm: Doors open

1-2:30 pm: Opening and Welcome Video by Organizing Team

Excerpts on Athens' Black history / An act from Roshaunda Breeden McLean's *Athens Vignettes*

Director: Dr. Freda Scott Giles, Emerita Professor of Theatre and Film

Actors/Readers: Tracy Brown, Hope Iglehart, Roshaunda Breeden McLean, Sean Polite, Monique Sanders, Robert Tucker, Hattie Whitehead

College Life in the Old South by E. Merton Coulter (rpt. 1928; Athens: UGA Press, 2009).

A Story Untold: Black Men & Women in Athens History by Michael L. Thurmond (rpt. 2001; UGA Press, 2019).

Alfred Richardson in *Testimony Taken by the Joint Select Committee to Inquire into the Condition of Affairs in the Late Insurrectionary States, Georgia*, Vol. I, Report No. 41, Part 6, 42nd Congress, 2nd session Senate, 1872.

"Judia C. Jackson Harris: A Profile of Great Success" by Arthur Taylor, *Zebra Magazine*, Vol. 2, No. 10, p.14.

"Athens Populace Celebrates Emancipation," *The Athens Republic*, Vol. 3, No. 7 (January 7, 1922), p. 1.

"Juliette Derricotte," *The Crisis: A Record of the Darker Races*, Vol. 39, No. 3 (March 1932), pp. 84-85.

Statement on Juliette Derricotte by the Commission on Interracial Cooperation, November 6, 1931.

"Building Health Through the School" by Mary Wright Deadwyler, 1929.

"Famed Hall Johnson Choir Featured in 'Rainbow on the River,' Fascinating Story of Southland," *Atlanta Daily World*, Feb. 15, 1937, p. 2.

"Athens Minister Flogged by Two White Motorists," *Atlanta Daily World*, Oct.14, 1958, p. 1.

"1938—Original Construction of Baldwin Hall Begins" *The Red & Black*, Aug. 15, 2019 (Digital).

"On Time, (In)equality, and Death" by Fred. O Smith, Jr., *Michigan Law Review*, Vol. 120, No. 2 (Nov. 2021), pp. 195-263.

BREAK: Doors re-open at 3:30 pm. Check out the ATHICA pop-up exhibit, *By Any Other Name*, and the Linnentown Quilt in the Morton's pharmacy, or grab a snack from nearby establishments.

PART III. THE MORTON THEATRE: MUSIC AND DANCE

4 pm: Opening and Welcome Video by Organizing Team

East Athens Educational Dance Center

1. Count on Me – Accelerated Program 2

Dancers: Alyssa Arnold, Anna Jo Dunlap, Sahara Fielteau, Jovi Grantham, Samariyah Patman, Serenity Patman, Laila Sims, and Ella Zawacki

Choreography: Devyn Hannon

Music: Bruno Mars

2. Lark Ascending – Accelerated Programs 3 & 4

Dancers: Ilenay Davila, Molly Harwell, Zion Hiliario, Alexandra Ozuna, Sydni Sims, and Tajah Thomas

Choreography: Nena Gilreath assisted by Waverly T. Lucas II Music: Ralph Vaughan Williams

3. Introduction of EAEDC Programming – Nena Gilreath, Facilities Supervisor, East Athens Educational Dance Center

4. Move Mountains – Accelerated Program 2

Dancers: Alyssa Arnold, Anna Jo Dunlap, Sahara Fielteau, Jovi Grantham, Samariyah Patman, Serenity Patman, Laila Sims, and Ella Zawacki

Choreography: David Holland

Music: Divide Music

5. The World is a Family – Accelerated Programs 3 & 4

Dancers: Ilenay Davila, Molly Harwell, Zion Hiliario, Alexandra Ozuna, Sydni Sims, and Tajah Thomas

Choreography: original work began by Ronnie J. Anderson and completed by Program 4 students

Music: Louis Vega & Josh Milan

Linqua Franca

Their new album, *BELLRINGER*, has dropped!

Palms of Fire Drum Circle, Unitarian Universalist Fellowship of Athens (UUFA)

Director: Amber Fetner

Teachers: Aly Camara, Blibi Gore, Samba Diallo, Chuck Cogliandro, Kane Stanley, and Manito Wendel

Performers: Dwight Acey, Julene Anderson, Deb Brenner, Diane Bridges, Tracy Brown, Carol Goerig, Christler Moore, Jackie Pierson, Karen Solheim, and Barbara Teskey

1. Kuku, a rhythm of the Manian people of Beyla, Forest Guinea, and Ivory Coast

This rhythm was originally played as women danced with their fishing nets after fishing. Now, it is played in West Africa for celebrations of all kinds, including full moon celebrations. The words to the song (in Susu) translate to English as “Oh yeah! Play Kuku for me!” Arrangement by Mamdy Keita.

2. Yankadi and Macru are two Susu rhythms from Guinea often played together. They are both part of a dance of flirtation or courtship. During Yankadi, young people face each other in rows and dance slowly. When Macru begins, they dance as couples to the faster beat. The song (in Susu) translates to English as a welcome song: “Here, everything is fine!” Arrangement by Mohamed DaCosta.

3. Balakulanjan is a Malinke rhythm from the Kouroussa region of Guinea. This rhythm and the song is about the joy of being able to have a child. In the story, a woman asked Balakulanjan, a river bird, to grant her a child: “I will give you a hundred things, but give me a child. There is nothing greater in the world than a child.” This rhythm is traditionally played at weddings and baby-naming ceremonies. Arrangement by Aly Camara.

4. Liberté is a more modern rhythm, based on an older rhythm, Djole. It was composed in 1958 for Les Ballets Africains to celebrate Guinea's independence from France.

5. Dansa or Djansa is a popular rhythm traditionally played for dance competitions. It comes from the Kassounke people of the Kayes region of Mali.

Palms of Fire welcomes new members! The group meets Wednesdays, 5:30-6:30 at UUFA, 780 Timothy Road. Contact Amber Fetner for more details: musicdirector@uufathensga.org

Musical Selections by Dr. Gregory Satterthwaite and Mr. Xavier O'Connor

“Work Song” by Nat Adderley (1960)

“A Change is Going to Come” by Sam Cooke (1964)

“Beams of Heaven [as I Go]” (originally titled “Some Day”) by Charles Albert Tindley (1916)

“Lift Every Voice and Sing” by James Weldon Johnson and J. Rosamond Johnson (1900)

BREAK: Doors re-open at 6:30 pm. Check out the ATHICA pop-up exhibit, *By Any Other Name*, the Linnentown Quilt in the Morton's pharmacy or grab a snack from nearby establishments.

PART III. THE MORTON THEATRE: *Below Baldwin* Screening and Panel Discussion

7-9:15 pm: Screening of *Below Baldwin: How an Expansion Project Unearthed a University's Legacy of Slavery*

Followed by panel discussion with:

Joe Lavine: Film director

Broderick Flanigan: Artist and community organizer

James F. Brooks: Moderator and Professor, UGA History Department

Fred Smith: Executive Director, East Athens Development Corporation and co-founder, Athens Area Black History Bowl

Amanda D. Roberts Thompson: Project director, Laboratory of Archaeology and Georgia Archaeological Site File, UGA

Cindy Hahamovitch: Professor, UGA History Department

Masks are **strongly** encouraged.

No food, beverages, or gum are permitted at any time in the Morton Theatre's auditorium.

